Ain't Misbehavin Audition Info

Ain't Misbehavin is a tribute to the music of Fats Waller. It was a time when Manhattan nightclubs such as the Cotton Club and the Savoy Ballroom were the playgrounds of high society. Lenox Avenue dives were filled with piano players banging out the new beat known as Swing. We're looking for five multifaceted performers to present an evening of rowdy, raunchy, humorous, and heartbreaking songs that encapsulate the various moods of the era and reflect Waller's view of life as a journey meant for pleasure and play.

Director's Note:

I encourage anyone interested in auditioning for Ain't Misbehavin to watch the show in full; The original broadway cast recorded a performance that aired on PBS(You can find the show in full on YouTube). Additionally the Original Broadway Cast Recording as well as the National Tour Cast Recording from 2009 showcases the different ways the music of Fats Waller can be interpreted.

For the audition I want to hear you sing a selection from the show; I've outlined 5 songs from which you can choose from:

Ken - Honeysuckle Rose Andre - I Can't Give You Anything But Love Armelia - Squeeze Me Nell - I've Got A Feeling I've Falling Charlayne - Keepin' Out Of Mischief

While watching and listening to the show you'll quickly grasp the range required for each role. While these songs sound great the way they are written I encourage you to make the songs your own; Jazz is all about the feelings and emotion you bring forward through the music.

Ain't Misbehavin is a special show that will both challenge and push you as a performer; Anyone who has seen or performed in the show will certainly share that sentiment. I look forward to seeing you at auditions as we start the journey of mounting what will certainly be a transformative production of Ain't Misbehavin.

-King Ryan